ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 022

Abstract/Paper Title: Envisioning and Inhabiting Virtual Landscapes: Experiencing Paper Architecture through Virtual Reality

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			7
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		5
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.		X		5
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		4
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.		X		6
8. The references and quotations are clear. The bibliography is updated and relevant.		X		4
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees	X			8
Please Add Total Points from All Rows: 56				

Reviewer General Comments and Suggestions (mandatory written feedback):
The work is pertinent to the conference objectives. I suggest the author/s to better address and critically discuss the overall topic of the conference, namely the relationships between virtual and actual in the process and product of design execution. So far the topic of actual and virtual are not providing very original insights on the conference main topic. In other words, the content addressed has been very well explored in the recent past, hence the authors should better refer to existing literature and case studies and better specify the novel contribution of this work.

Reviewer Recommendation:
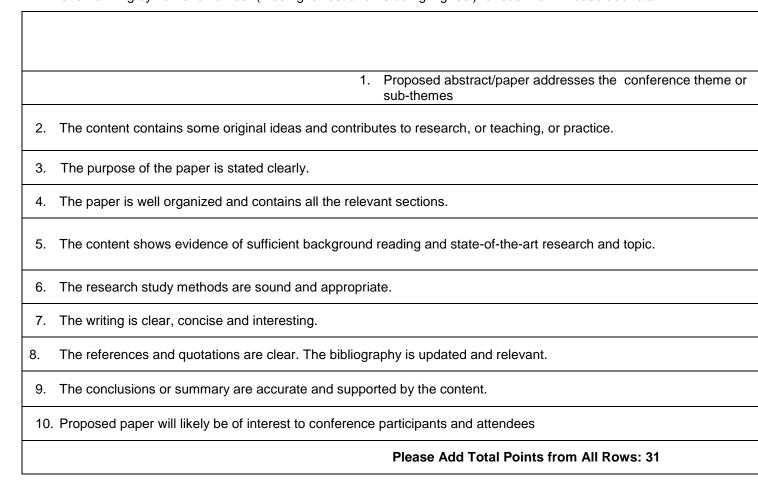Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(X) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
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Abstract Number: 22

Abstract/Paper Title: Envisioning and Inhabiting Virtual Landscapes

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8. The references and quotations are clear. The bibliography is updated and relevant.	
9. The conclusions or summary are accurate and supported by the content.	
10. Proposed paper will likely be of interest to conference participants and attendees	
Please Add Total Points from All Rows: 31	

Reviewer General Comments and Suggestions (mandatory written feedback):
Unclear abstract, not suggestive of serious research. Who is the target audience for these VR constructions? Students? Paying visitors? Professional clients? Why were these specific designs selected as the models for the study? Is it only because they were never built? What, in fact, is being studied in this research? Is it the quality of the VR constructions? Is it the responses of visitors? Is it the effectiveness of the constructions as tools for learning? We already know that virtual environments can be created (is the author aware of Second Life?), and there doesn't seem to be anything more being proposed here. We're long past the time when we can merely say "gee whiz, we can make virtual worlds and 'inhabit' them with VR goggles," and have that be enough for a 'research' paper. We need to be far more critical of what we're doing and why we're doing it, and we need to demonstrate that these approaches to design/learning are truly, objectively more effective that other methods of design/learning. Otherwise we're using technology to make virtual constructions only because it's possible, and not because it's necessary.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

(x) 3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	■			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.			■	5
3. The purpose of the paper is stated clearly.		■		7
4. The paper is well organized and contains all the relevant sections.		■		7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		■		7
6. The research study methods are sound and appropriate.		■		7
7. The writing is clear, concise and interesting.	■			9
8. The references and quotations are clear. The bibliography is updated and relevant.	■			9
9. The conclusions or summary are accurate and supported by the content.		■		7
10. Proposed paper will likely be of interest to conference participants and attendees	■			10
Please Add Total Points from All Rows:				**78**

Reviewer General Comments and Suggestions (mandatory written feedback):
- Good potential
- Seems like has been done before (What is unique in this project?
- Needs a theoretical framework

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(■) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**