

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 034

Abstract/Paper Title: Christ of the Light Mosque/Church Wall Drawings

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.	X			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		6
6. The research study methods are sound and appropriate.		X		6
7. The writing is clear, concise and interesting.		X		6
8. The references and quotations are clear. The bibliography is updated and relevant.		X		6
9. The conclusions or summary are accurate and supported by the content.		X		6
10. Proposed paper will likely be of interest to conference participants and attendees	X			9
Please Add Total Points from All Rows: 71				

Reviewer General Comments and Suggestions (mandatory written feedback):

The activity presented in the paper is very original and pertinent to the conference objectives. It will definitely contribute to the main discussion of the conference around the topic of “relationships between virtual and actual in the process and product of design execution”. Hence, I suggest the author/s to make the effort to address and critically discuss the overall topic of the conference in the text. Please, make also reference to similar case studies and experiences, especially in teaching, in order to reveal how this work adds a novel contribution to the state-of-the-art.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 34

Abstract/Paper Title: Wall Drawings

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.	X			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			8
6. The research study methods are sound and appropriate.	X			7
7. The writing is clear, concise and interesting.	X			8
8. The references and quotations are clear. The bibliography is updated and relevant.	X			8
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees	X			8
Please Add Total Points from All Rows: 74				

Reviewer General Comments and Suggestions (mandatory written feedback):

Compelling topic, and will likely be of interest to conference attendees, though the conclusions of the study aren't clear from the abstract. For example, is this approach something that could be recommended as a way of studying other works of architecture?

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
11. Proposed abstract/paper addresses the conference theme or sub-themes				4
12. The content contains some original ideas and contributes to research, or teaching, or practice.				10
13. The purpose of the paper is stated clearly.				10
14. The paper is well organized and contains all the relevant sections.				7
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				7
16. The research study methods are sound and appropriate.				0
17. The writing is clear, concise and interesting.				9
18. The references and quotations are clear. The bibliography is updated and relevant.				0
19. The conclusions or summary are accurate and supported by the content.				4
20. Proposed paper will likely be of interest to conference participants and attendees				4
Please Add Total Points from All Rows:				55

Reviewer General Comments and Suggestions (mandatory written feedback):

- Very interesting and pertinent to DCA as a whole. But how does it connect to the virtual-physical theme?
- Any empirical research or literature review in this area?

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)
2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
3. **Not Recommended**