

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 035

Abstract/Paper Title: Drawing Typologies and Implementation in Architecture

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes		X		6
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		5
3. The purpose of the paper is stated clearly.	X			8
4. The paper is well organized and contains all the relevant sections.		X		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		4
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.	X	X		8
8. The references and quotations are clear. The bibliography is updated and relevant.			X	0
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees		X		5
Please Add Total Points from All Rows: 52				

Reviewer General Comments and Suggestions (mandatory written feedback):

The work is pertinent to the domains of the conference, even if the conference main objective, namely “relationships between virtual and actual in the process and product of design execution” is not explicitly addressed. Hence, I suggest the author/s to better address and critically discuss the overall topic of the conference and how the virtual/actual relationship reacts to the proposed architecture of drawing typologies. In general, the work proposed is interesting; nevertheless, it is very broad and requires a solid literature review because it does not tackle a novel topic.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		5
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.	X			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			X	2
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.		X		5
8. The references and quotations are clear. The bibliography is updated and relevant.			X	2
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees	X			9
Please Add Total Points from All Rows: 56				

Reviewer General Comments and Suggestions (mandatory written feedback):

The topic is certainly relevant, but the abstract lacks fundamental background information – these topics have been extensively studied and written about, but the abstract doesn't refer to any existing scholarship. The books of Kirby Lockard, Paul Laseau, Frank Ching, et. al., would be a better place to start than trying to establish a new taxonomy of drawing types and purposes. Also, it gets a bit confusing in the first paragraph ... there are “three components of drawing” and “drawing consists of three stages” – perhaps a more hierarchical outline would help to distinguish these ideas. Finally, there would logically be a *fourth* purpose of drawing in architecture – to acquire design-related information, through the act of drawing from direct observation.

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11. Proposed abstract/paper addresses the conference theme or sub-themes				5
12. The content contains some original ideas and contributes to research, or teaching, or practice.				9
13. The purpose of the paper is stated clearly.				9
14. The paper is well organized and contains all the relevant sections.				8
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				6
16. The research study methods are sound and appropriate.				5
17. The writing is clear, concise and interesting.				8
18. The references and quotations are clear. The bibliography is updated and relevant.				5
19. The conclusions or summary are accurate and supported by the content.				5
20. Proposed paper will likely be of interest to conference participants and attendees				5
Please Add Total Points from All Rows:				65

Reviewer General Comments and Suggestions (mandatory written feedback):

- How does it relate to the theme of the conference?
- Might be beneficial to tie to the literature in this area (for e.g. Gabriella Goldschmidt, Bryan Lawson). Also a conference in Yale "Is drawing dead?"

Reviewer Recommendation:

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2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
3. **Not Recommended**