ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 036

Abstract/Paper Title: And Now I See: Teaching simplified methods of charrette-style illustration for urban design, urban planning, and community engagement

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			8
4. The paper is well organized and contains all the relevant sections.	X			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			8
6. The research study methods are sound and appropriate.	X			7
7. The writing is clear, concise and interesting.	X			7
8. The references and quotations are clear. The bibliography is updated and relevant.	X			7
9. The conclusions or summary are accurate and supported by the content.		X		6
10. Proposed paper will likely be of interest to conference participants and attendees	X			7
Please Add Total Points from All Rows: 73				

Reviewer General Comments and Suggestions (mandatory written feedback):
The work is original and very actual in the civic mission (and professional perspective) on the use of architectural and urban representation.

I suggest the author/s to better address and critically discuss the overall topic of the conference, namely the relationships between virtual and actual in the process and product of design execution.

Please, investigate and report about the topic of ecological validity of representation of future environments and critically discuss how images can inform or manipulate public discussion.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(X) 1. Recommended (no significant changes suggested)

( ) 2. Recommended with Reservation (suggest changes to the manuscript as specified in this review)

( ) 3. Not Recommended

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Abstract/Paper Title: Now I See

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			8
4. The paper is well organized and contains all the relevant sections.	X			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			9
6. The research study methods are sound and appropriate.	X			8
7. The writing is clear, concise and interesting.	X			9
8. The references and quotations are clear. The bibliography is updated and relevant.	X			8
9. The conclusions or summary are accurate and supported by the content.	X			7
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 83				

Reviewer General Comments and Suggestions (mandatory written feedback):
Excellent abstract on a highly relevant topic.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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Abstract/Paper Title: And Now I See: Teaching simplified methods of charrette-style illustration for urban design, urban planning, and community engagement

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
11. Proposed abstract/paper addresses the conference theme or sub-themes		■		7
12. The content contains some original ideas and contributes to research, or teaching, or practice.	■			9
13. The purpose of the paper is stated clearly.	■			9
14. The paper is well organized and contains all the relevant sections.	■			9
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		■		5
16. The research study methods are sound and appropriate.	■			9
17. The writing is clear, concise and interesting.	■			9
18. The references and quotations are clear. The bibliography is updated and relevant.		■		5
19. The conclusions or summary are accurate and supported by the content.	■			9
20. Proposed paper will likely be of interest to conference participants and attendees		■		7
Please Add Total Points from All Rows:				**78**

Reviewer General Comments and Suggestions (mandatory written feedback):
- Can the study be connected to digital/physical pin-ups?
- Can the study be connected to literature on collaborative communications?
- The paper seems valuable but need to tie it to the current literature and present theoretical/ pedagogical implications

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(●) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**