

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 041

Abstract/Paper Title: From Order to Reality --Discussing The "Grand Theatre Wave" Period in the Northern Part of China

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes			x	4
2. The content contains some original ideas and contributes to research, or teaching, or practice.		x		5
3. The purpose of the paper is stated clearly.	x			6
4. The paper is well organized and contains all the relevant sections.		x		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			x	4
6. The research study methods are sound and appropriate.		x		4
7. The writing is clear, concise and interesting.	x			6
8. The references and quotations are clear. The bibliography is updated and relevant.			x	4
9. The conclusions or summary are accurate and supported by the content.		x		5
10. Proposed paper will likely be of interest to conference participants and attendees		x		5
Please Add Total Points from All Rows: 49				

Reviewer General Comments and Suggestions (mandatory written feedback):

The content of the abstract seems to be tangent to the conference theme. The methodology of investigation is not explicit and references are completely missing.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 41

Abstract/Paper Title: (From Order to Reality --Discussing The "Grand Theatre Wave" Period in the Northern Part of China)

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes			X	0
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		5
3. The purpose of the paper is stated clearly.			X	3
4. The paper is well organized and contains all the relevant sections.			X	3
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			X	3
6. The research study methods are sound and appropriate.			X	3
7. The writing is clear, concise and interesting.			X	3
8. The references and quotations are clear. The bibliography is updated and relevant.			X	3
9. The conclusions or summary are accurate and supported by the content.			X	3
10. Proposed paper will likely be of interest to conference participants and attendees			X	3
Please Add Total Points from All Rows: 29				

Reviewer General Comments and Suggestions (mandatory written feedback): not related to conference

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM 2018 DCA CONFERENCE

Abstract Number: 041

Abstract/Paper Title: From Order to Reality --Discussing The "Grand Theatre Wave" Period in the Northern Part of China

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			8
3. The purpose of the paper is stated clearly.		x		5
4. The paper is well organized and contains all the relevant sections.		x		5
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		x		5
6. The research study methods are sound and appropriate.		x		5
7. The writing is clear, concise and interesting.		x		5
8. The references and quotations are clear. The bibliography is updated and relevant.	x			8
9. The conclusions or summary are accurate and supported by the content.	x			8
10. Proposed paper will likely be of interest to conference participants and attendees	x			8
Please Add Total Points from All Rows: 65				

Reviewer General Comments and Suggestions (mandatory written feedback): Very interesting topic. The paper requires more focus. The author needs to define the scope in more detail. It was unclear whether this is a study of one specific building ("The grand Theater") or a series of buildings in the north of China (in its own right a very broad geographic context). Or whether the scope is to compare a series of buildings (from the north and south). I'm sure we ran into a bit of language barrier. I suggest accepting the paper with some adjustments.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**