

**ABSTRACT/PAPER REVIEW FORM  
2018 DCA CONFERENCE**

**Abstract Number: 64**

**Abstract/Paper Title: Visualising Variations: Designerly Explorations in Architectural Composition**

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.	X			10
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			10
6. The research study methods are sound and appropriate.	X			10
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.	X			10
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
<b>Please Add Total Points from All Rows: 95</b>				

**Reviewer General Comments and Suggestions (mandatory written feedback):**

Clear, concise and well written.

A question could be raised that digital design may have less character than hand-drawn sketch work (how might that be addressed).

**Reviewer Recommendation:**

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			8
4. The paper is well organized and contains all the relevant sections.	X			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			8
6. The research study methods are sound and appropriate.	X			9
7. The writing is clear, concise and interesting.	X			8
8. The references and quotations are clear. The bibliography is updated and relevant.	X			7
9. The conclusions or summary are accurate and supported by the content.	X			9
10. Proposed paper will likely be of interest to conference participants and attendees	x			10
<b>Please Add Total Points from All Rows: 83</b>				

**Reviewer General Comments and Suggestions (mandatory written feedback):** This paper offers an interesting investigation into the role of representations and the realization of architecture across various periods and infer lessons. The authors investigations using various visualization media is also interesting. This paper holds great promise and should be of interest to the DCA audience

**Reviewer Recommendation:**

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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**Abstract Number: 064**

**Abstract/Paper Title: Visualising Variations  
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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	<b>X</b>			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		<b>X</b>		6
3. The purpose of the paper is stated clearly.		<b>X</b>		6
4. The paper is well organized and contains all the relevant sections.		<b>X</b>		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		<b>X</b>		6
6. The research study methods are sound and appropriate.		<b>X</b>		6
7. The writing is clear, concise and interesting.		<b>X</b>		7
8. The references and quotations are clear. The bibliography is updated and relevant.		<b>X</b>		NA
9. The conclusions or summary are accurate and supported by the content.		<b>X</b>		7
10. Proposed paper will likely be of interest to conference participants and attendees		<b>X</b>		7
<b>Please Add Total Points from All Rows:</b>				<b>7</b>

**Reviewer General Comments and Suggestions (mandatory written feedback):**

The subject matter is suitable for the scope of the conference.

**Reviewer Recommendation:**

Please indicate which of the following actions you recommend.

**( X ) 1. Recommended** (no significant changes suggested)

**( ) 2. Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

**( ) 3. Not Recommended**