

**ABSTRACT/PAPER REVIEW FORM  
2018 DCA CONFERENCE**

**Abstract Number: 66**

**Abstract/Paper Title: Jean-Nicolas-Louis Durand's Clockwork:  
Computational Magnification of a XIX<sup>th</sup> Century Procedural Design Mechanism.**

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.	X			10
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			10
6. The research study methods are sound and appropriate.	X			10
7. The writing is clear, concise and interesting.		X		8
8. The references and quotations are clear. The bibliography is updated and relevant.	X			10
9. The conclusions or summary are accurate and supported by the content.	X			10
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
<b>Please Add Total Points from All Rows:</b>				

**Reviewer General Comments and Suggestions (mandatory written feedback):**

Curious approach with a kernel of the analog design system.

A bit hard to follow, but interesting.

**Reviewer Recommendation:**

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			8
4. The paper is well organized and contains all the relevant sections.	X			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		6
6. The research study methods are sound and appropriate.	X			8
7. The writing is clear, concise and interesting.	X			8
8. The references and quotations are clear. The bibliography is updated and relevant.	X			6
9. The conclusions or summary are accurate and supported by the content.	X			7
10. Proposed paper will likely be of interest to conference participants and attendees	X			8
<b>Please Add Total Points from All Rows: 76</b>				

**Reviewer General Comments and Suggestions (mandatory written feedback):** This paper makes an interesting attempt to trace roots of contemporary parametric architecture to works of Durand. This should be of interest to the conference audience. However, the author/s overlook the extensive body of work on shape grammars that traces this approach to even earlier works of architecture. In the full paper, the author/s are encouraged to incorporate or at least acknowledge this body of work.

**Reviewer Recommendation:**

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1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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**Abstract Number: 066**

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Computational Magnification of a XIXth Century Procedural Design Mechanism.**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	<b>X</b>			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		<b>X</b>		7
3. The purpose of the paper is stated clearly.		<b>X</b>		8
4. The paper is well organized and contains all the relevant sections.		<b>X</b>		7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		<b>X</b>		7
6. The research study methods are sound and appropriate.		<b>X</b>		7
7. The writing is clear, concise and interesting.		<b>X</b>		7
8. The references and quotations are clear. The bibliography is updated and relevant.		<b>X</b>		8
9. The conclusions or summary are accurate and supported by the content.		<b>X</b>		6
10. Proposed paper will likely be of interest to conference participants and attendees		<b>X</b>		7
<b>Please Add Total Points from All Rows:</b>				<b>7</b>

**Reviewer General Comments and Suggestions (mandatory written feedback):**

The paper is relevant to the theme. Talking on “association between parametric design and Durand’s compositional techniques” might reveal some design ideas.

**Reviewer Recommendation:**

Please indicate which of the following actions you recommend.

**( X ) 1. Recommended** (no significant changes suggested)

**( ) 2. Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

**( ) 3. Not Recommended**