

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 70

Abstract/Paper Title: OBJECTIVE SUBJECTIVITY: THE PARADOX OF VIRTUALITY IN ARCHITECTURAL REPRESENTATION

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.	X			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			10
6. The research study methods are sound and appropriate.	X			10
7. The writing is clear, concise and interesting.		X		7
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.	X			8
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 88				

Reviewer General Comments and Suggestions (mandatory written feedback):

Interesting exploration of virtual versus actual experience of the viewer/user.

Explain the “current practices” more, who and where (United States, Europe, Asia?)

Large city practice or small practice? It can make a difference in what is found for the study.

How does movement, and time, factor into the study beyond the construct of the visual image?

Looking at a change of view versus a static position – explain more. Need references.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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1. Proposed abstract/paper addresses the conference theme or sub-themes	x			7
2. The content contains some original ideas and contributes to research, or teaching, or practice.		x		6
3. The purpose of the paper is stated clearly.		x		6
4. The paper is well organized and contains all the relevant sections.		x		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		x		5
6. The research study methods are sound and appropriate.		x		5
7. The writing is clear, concise and interesting.		x		6
8. The references and quotations are clear. The bibliography is updated and relevant.		x		5
9. The conclusions or summary are accurate and supported by the content.	x			6
10. Proposed paper will likely be of interest to conference participants and attendees	x			7
Please Add Total Points from All Rows: 59				

Reviewer General Comments and Suggestions (mandatory written feedback): The perspective projection has a significant influence on architectural representation since the renaissance to recent technologies such as virtual reality. Challenging this dominant approach and exploring alternative approaches will be very valuable for the DCA audience. However, there is a rich body of literature in both painting and architecture that deals with this issue. Michael Webb's Temple Island project being one example. Authors are encouraged to draw from the broader literature

Reviewer Recommendation:

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1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
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2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		7
3. The purpose of the paper is stated clearly.		X		6
4. The paper is well organized and contains all the relevant sections.		X		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		7
6. The research study methods are sound and appropriate.		X		7
7. The writing is clear, concise and interesting.		X		6
8. The references and quotations are clear. The bibliography is updated and relevant.		X		6
9. The conclusions or summary are accurate and supported by the content.		X		6
10. Proposed paper will likely be of interest to conference participants and attendees		X		7
Please Add Total Points from All Rows:				7

Reviewer General Comments and Suggestions(mandatory written feedback):

The method(s), the findings and the process are not stated clearly. Questioning one of the essential issues on architectural space and its representation, the study might fit to the conference and its themes.

Reviewer Recommendation:

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- 3. **Not Recommended**