

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 73

Abstract/Paper Title: The Ramifications of Teaching Design Studio Online

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.		X		5
4. The paper is well organized and contains all the relevant sections.		X		5
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		5
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 70				

Reviewer General Comments and Suggestions (mandatory written feedback):

Very serious topic to consider and study, the effect of digital design and online work on the brain.

The study here is not presented well. The paragraph appears to be written as an idea, rather than a study. Not clear what will be presented.

Missing references as a bibliography.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			6
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.		X		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		6
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.	X			7
8. The references and quotations are clear. The bibliography is updated and relevant.		X		6
9. The conclusions or summary are accurate and supported by the content.		X		7
10. Proposed paper will likely be of interest to conference participants and attendees	X			9
Please Add Total Points from All Rows: 67				

Reviewer General Comments and Suggestions (mandatory written feedback): This paper can make an important contribution by discussing the affordances of technology to facilitate design pedagogy. It can benefit from more clarity regarding which specific affordances of technology are investigated and which aspects of design education are observed for insights.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 072

Abstract/Paper Title: Physical and Digital Hybrids: Design Approaches for a Digital Culture

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.		X		8
4. The paper is well organized and contains all the relevant sections.		X		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		7
6. The research study methods are sound and appropriate.		X		7
7. The writing is clear, concise and interesting.		X		7
8. The references and quotations are clear. The bibliography is updated and relevant.		X		7
9. The conclusions or summary are accurate and supported by the content.		X		7
10. Proposed paper will likely be of interest to conference participants and attendees		X		7
Please Add Total Points from All Rows:				7

Reviewer General Comments and Suggestions(mandatory written feedback):

We can not ignore the value of exchanging personal observations and long-term / hands-on experiences; but, as it is well-known, it would be more valuable/ reliable if such personal reflections, or opinion-based thoughts, are *methodologically* tied to or supported by viewpoints based on scientific/ objective studies.

As it is, still, the content seems to have the potential to contain some original ideas and contribute to research and teaching in design education.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

(X) 1. Recommended (no significant changes suggested)

() 2. Recommended with Reservation (suggest changes to the manuscript as specified in this review)

() 3. Not Recommended