ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 92

Abstract/Paper Title: Drawing as Experience

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.				Na
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			10
6. The research study methods are sound and appropriate.		X		8
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.				Na
9. The conclusions or summary are accurate and supported by the content.	X			10
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 78				

Reviewer General Comments and Suggestions (mandatory written feedback):

Some careful attention to grounding the research methodology in the research (i.e., literature review) has the potential to make this exciting idea a very good paper.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 092

Abstract/Paper Title: Drawing as Experience

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			9
3. The purpose of the paper is stated clearly.	x			7
4. The paper is well organized and contains all the relevant sections.	x			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			9
6. The research study methods are sound and appropriate.	x			9
7. The writing is clear, concise and interesting.	x			9
8. The references and quotations are clear. The bibliography is updated and relevant.	x			9
9. The conclusions or summary are accurate and supported by the content.	x			9
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows: 87				

Reviewer General Comments and Suggestions (mandatory written feedback):
The abstract succinctly identified the philosophical basis of the course. It also sketched out the pedagogical structure of the course. It would be beneficial to broaden the discussions and argue to the educational values of such an approach.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(X) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 92

Abstract/Paper Title: Drawing as Experience: Integrating Experience through Drawing

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	v			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		V		6
3. The purpose of the paper is stated clearly.		v		7
4. The paper is well organized and contains all the relevant sections.	v			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		v		6
6. The research study methods are sound and appropriate.	v			7
7. The writing is clear, concise and interesting.	v			8
8. The references and quotations are clear. The bibliography is updated and relevant.	v			8
9. The conclusions or summary are accurate and supported by the content.		v		6
10. Proposed paper will likely be of interest to conference participants and attendees	v			8
Please Add Total Points from All Rows: 72				

Reviewer General Comments and Suggestions (mandatory written feedback):

The abstract addresses the themes of the conference and is interesting. It does describe a class without really drawing critical conclusions. I think that it would help if the author analyzed in-depth the significance of their pedagogy – why is it important to draw from direct relationship with the world / how does that influence students' ability to design / are there any downsides to it

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**