

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 101

Abstract/Paper Title: What Features of Social Media Do Design Students Want in Collaboration?: A Case Study in Advanced Interior Design Studio

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		√		8
3. The purpose of the paper is stated clearly.	√			8
4. The paper is well organized and contains all the relevant sections.	√			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		√		7
6. The research study methods are sound and appropriate.	√			8
7. The writing is clear, concise and interesting.	√			8
8. The references and quotations are clear. The bibliography is updated and relevant.		√		4
9. The conclusions or summary are accurate and supported by the content.	√			8
10. Proposed paper will likely be of interest to conference participants and attendees	√			8
Please Add Total Points from All Rows: 76				

Reviewer General Comments and Suggestions(mandatory written feedback):

Sampling area would have been more than 30 students, because of the result reliability.

Reviewer Recommendation:

Please indicate which of the following actions you recommend

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		8
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.				
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
6. The research study methods are sound and appropriate.				
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.				
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows:56				

Reviewer General Comments and Suggestions (mandatory written feedback):

This paper generally seems to follow the spirit of the conference theme. The abstract would be enhanced by sample graphic content. The abstract is very general in presentation with few specific details.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

Reviewer Recommendation:

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1. Proposed abstract/paper addresses the conference theme or sub-themes	x			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			10
3. The purpose of the paper is stated clearly.	x			9
4. The paper is well organized and contains all the relevant sections.	x			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			8
6. The research study methods are sound and appropriate.	x			8
7. The writing is clear, concise and interesting.	x			8
8. The references and quotations are clear. The bibliography is updated and relevant.			x	4
9. The conclusions or summary are accurate and supported by the content.	x			8
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows:82				

Reviewer General Comments and Suggestions (mandatory written feedback):

Finding ways to collaborate is always meaningful. Can one envision a virtual studio or office. Learning how we could harness social media might be an easy solution to get there. Look forward to seeing the findings.

Reviewer Recommendation:

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1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**