

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 102

Abstract/Paper Title: Write from the Start: Using Writing to Enhance the Design Process in a First-Year Design Studio

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	√			8
3. The purpose of the paper is stated clearly.		√		7
4. The paper is well organized and contains all the relevant sections.	√			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	√			8
6. The research study methods are sound and appropriate.	√			9
7. The writing is clear, concise and interesting.	√			9
8. The references and quotations are clear. The bibliography is updated and relevant.	√			7
9. The conclusions or summary are accurate and supported by the content.		√		7
10. Proposed paper will likely be of interest to conference participants and attendees	√			9
Please Add Total Points from All Rows: 81				

Reviewer General Comments and Suggestions(mandatory written feedback):

Reviewer Recommendation:

Please indicate which of the following actions you recommend

- 1. **Recommended** (no significant changes suggested)
- 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
- 3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		8
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.				
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
6. The research study methods are sound and appropriate.				
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.				
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows:56				

Reviewer General Comments and Suggestions (mandatory written feedback):

This paper generally seems to follow the spirit of the conference theme. The abstract illustrations are appropriate. While the abstract focuses on process, I would hope for a richer body of accompanying design results.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

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3. The purpose of the paper is stated clearly.	x			10
4. The paper is well organized and contains all the relevant sections.	x			10
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			10
6. The research study methods are sound and appropriate.	x			10
7. The writing is clear, concise and interesting.	x			9
8. The references and quotations are clear. The bibliography is updated and relevant.	x			9
9. The conclusions or summary are accurate and supported by the content.	x			10
10. Proposed paper will likely be of interest to conference participants and attendees	x			10
Please Add Total Points from All Rows:98				

Reviewer General Comments and Suggestions (mandatory written feedback):

Great topic for the conference, enhancing design process. As well as student outcomes of the process there would be great interest in examples of the student journey through their sketches and journals. It would be interesting if you find any common themes in the sequence of translating idea to text and then into artifact. Look forward to reading the paper.

Reviewer Recommendation:

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2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**