

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 107

Abstract/Paper Title: Utopian Representation: Drawing at the Edge of Reality

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	√			9
3. The purpose of the paper is stated clearly.		√		7
4. The paper is well organized and contains all the relevant sections.	√			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	√			8
6. The research study methods are sound and appropriate.		√		7
7. The writing is clear, concise and interesting.	√			9
8. The references and quotations are clear. The bibliography is updated and relevant.		√		6
9. The conclusions or summary are accurate and supported by the content.		√		6
10. Proposed paper will likely be of interest to conference participants and attendees	√			9
Please Add Total Points from All Rows: 77				

Reviewer General Comments and Suggestions(mandatory written feedback):

Reviewer Recommendation:

Please indicate which of the following actions you recommend

- 1. **Recommended** (no significant changes suggested)
- 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
- 3. **Not Recommended**

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Abstract Number: 107

Abstract/Paper Title: Utopian Representation: Drawing at the Edge of Reality Hybrid Imperfection: Expressive Authenticity and the Computer Sketch

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		9
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.				
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
6. The research study methods are sound and appropriate.				
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.				
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows:57				

Reviewer General Comments and Suggestions (mandatory written feedback):

This paper generally seems to follow the spirit of the conference theme. The abstract would be enhanced by sample graphic content.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

Reviewer Recommendation:

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3. **Not Recommended**

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1. Proposed abstract/paper addresses the conference theme or sub-themes	x			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			10
3. The purpose of the paper is stated clearly.	x			10
4. The paper is well organized and contains all the relevant sections.	x			10
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			8
6. The research study methods are sound and appropriate.	x			10
7. The writing is clear, concise and interesting.	x			10
8. The references and quotations are clear. The bibliography is updated and relevant.	x			8
9. The conclusions or summary are accurate and supported by the content.	x			10
10. Proposed paper will likely be of interest to conference participants and attendees	x			10
Please Add Total Points from All Rows:96				

Reviewer General Comments and Suggestions (mandatory written feedback):

Analyzing the modalities of representation in architecture is a perfect topic for DCA. The topic is well articulated and method of study well presented. Would suggest further expansion on the historical ideas of early social utopias to compare or contrast to representation imagery. Could also lead to a social commentary or critique. Look forward to reading the paper and seeing the presentation.

Reviewer Recommendation:

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2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**