ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE

Abstract Number: 108

Abstract/Paper Title: Architectural Identity of Digital Age: Displacement of Identity between Concept and Practicality

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	√			8
3. The purpose of the paper is stated clearly.	√			8
4. The paper is well organized and contains all the relevant sections.	√			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	√			8
6. The research study methods are sound and appropriate.	√			8
7. The writing is clear, concise and interesting.	√			8
8. The references and quotations are clear. The bibliography is updated and relevant.	√			8
9. The conclusions or summary are accurate and supported by the content.		√		7
10. Proposed paper will likely be of interest to conference participants and attendees	√			8
Please Add Total Points from All Rows: 79				

Reviewer General Comments and Suggestions(mandatory written feedback):

Reviewer Recommendation:
Please indicate which of the following actions you recommend
(√) 1. **Recommended** (no significant changes suggested)
() 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

() 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE

Abstract Number: 108

Abstract/Paper Title: Architectural Identity of Digital Age: Displacement of Identity between Concept and Practicality

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			7
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		8
3. The purpose of the paper is stated clearly.		X		5
4. The paper is well organized and contains all the relevant sections.				
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
6. The research study methods are sound and appropriate.				
7. The writing is clear, concise and interesting.		X		5
8. The references and quotations are clear. The bibliography is updated and relevant.				
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees		X		8
Please Add Total Points from All Rows:41				

Reviewer General Comments and Suggestions (mandatory written feedback):
This paper generally seems to follow the spirit of the conference them The abstract illustrations are appropriate. The text is very difficult to follow and has serious grammatical issues that need editing.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(X) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE

Abstract Number: 108

Abstract/Paper Title: Architectural Identity of Digital Age: Displacement of Identity between Concept and Practicality

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			10
3. The purpose of the paper is stated clearly.	x			9
4. The paper is well organized and contains all the relevant sections.	x			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			10
6. The research study methods are sound and appropriate.	x			9
7. The writing is clear, concise and interesting.	x			9
8. The references and quotations are clear. The bibliography is updated and relevant.	x			8
9. The conclusions or summary are accurate and supported by the content.	x			9
10. Proposed paper will likely be of interest to conference participants and attendees	x			10
Please Add Total Points from All Rows:93				

Reviewer General Comments and Suggestions (mandatory written feedback):
Questioning architectural identity, or lake thereof, is an excellent topic for the DCA conference. The abstract presents the literary research very well. What is not as clear is how the author will deliberate through PAL and Graphic Syntax.   This leads to confusion on how analytical measurements with be used through ethical matter and practicality to find of appropriateness.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**